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RocketPackProductions.com

Rocket Pack Productions

Professional Profile

Imaginative and widely experienced creative professional in video and film production for commercial and industrial clients. Visually oriented with successful experience in detailed organization, including the management of crews, budgets and deadlines.

Areas of Expertise

director of photography, directing, producing, project managing, editing, scripting, logistics, lighting, audio, steadicam, dolly, boom, set design, props, and scale modeling.

EXPERIENCE

Freelance Video Production

2001 to Present - Indianapolis, IN

Taping and creating programs for the WEB, as well as industrial and commercial clients.

Producer/Director

1999 to 2001 – Telematrix, Indianapolis, IN

Managed all aspects of field and studio production and post production. Organization of logistics, schedule, cast, crew, as well as establishing and working within a budget.

Produced programs for corporate and commercial clients, working closely with them through production and post production process.

Script preparation and direction of on camera and voice-over talent.

Project coordination of CD-Rom training through management of production staff, graphic animators, and multimedia programmers.

Senior Videographer

1995 to 1999 Telematrix, Indianapolis, IN

Utilization and production of all aspects of field and studio production. Including care and transportation of gear and crew members.

Professional working relationships with in-house and outside producers.

Beta SP camera and Steadicam SK operation, and experience with dolly, boom, lipstick cameras, and helicopter Tyler mounts.

Director/Camera Operator

1990 to 1995 – Communique, Indianapolis, IN

Sole production person responsible for camera, lighting & audio for all production.

Beta SP industrial video and commercial 16mm film productions including interactive training and public service announcements.

Steadicam EFP certification and operation.

Rocket Pack Productions 2

Freelance

1990 – Fort Wayne, IN and Ottawa Canada

Various positions in field and post production

Producer/Director/Videographer

1990 to 1988 – The Production Studio, Fort Wayne, IN

Responsible for all aspects of field and studio production for commercial and industrial clients, including public service announcements.

Commercial script writing, supervision of music post scoring and film to tape transfer.

Beta SP camera and moviola crab dolly utilization, and 1 inch editing and 3D animation coordination.

Senior Production Specialist

1988 to 1984 – Custom Video Communications, Fort Wayne, IN

From proposal to duplication, coordinated commercial and industrial programs and public service announcements.

¾ SP video production, including Live broadcast remotes and in-house barber baby boom.

Education

Steadicam Operators Workshop

1991 – Santa Monica, CA

Hosted by Cinema Products Corporation

International Film & Television Workshops

1989 – Rockport, ME

Courses: Feature Film Lighting for Video Production

Film Directors Masters Class

BS, Communications and Art

1985 - Manchester College, North Manchester, IN

Awards

Local and Regional Addy awards

Telly and Videography Awards